

Requirements Final Presentations

Rights requirements

The participants must own the right to reproduce all iconographic, photographic and audiovisual materials not owned by themselves and included in their presentations, and freely transfer such rights to the organizers for publication in case of selection.

Format Requirements

ESSAYS

File type: Word document (*.doc)

File name: inscription number and surname- without accents and "ñ" - (e.g.: N0136Gonzalez.doc)

Maximum file size: 9mb

Minimum word count: 4000 (including bibliographical notes and references)

Maximum word count: 7000 (including bibliographical notes and references)

Maximum number of charts and tables: 20

The pages will have to be set up in A4 size (297 X 210mm/ 8.27 x 11.69 inches) and include the inscription number, the author's surname, and the page number out of the total pages at the bottom of each page (e.g.: 0136/González/p 1 of 20).

Format of the title, name(s) of the author(s) and number of inscription:

Font: Times New Roman

Font size: 12

Text format:

Font: Times New Roman

Font size: 11

Spacing: 1.5 lines

Format of the charts and tables:

File type: JPG

Resolution: 150 dpi (take into consideration that if the work is selected for publication, the author will have to present versions of the images in a resolution of 300 dpi).

Location: at the end of the text, with epigraphs.

The epigraphs of the charts and tables must have an internal reference (chart number/table number), title, source and commentary. The font will have to be Times New Roman, size 10.

Format of notes and bibliographical references:

Font: Times New Roman

Size of letter: 10

Location: at the end of the document, including an internal reference (superscript)

Examples of bibliographical references:

Example of book citation:

¹García Canclini, Néstor, Néstor, Culturas híbridas: estrategias para entrar y salir de la modernidad, Mexico: Grijalbo, 1990

Example of article citation:

² Giusti, Robert, "Pasado y porvenir", Nosotros, N° 135, Buenos Aires, August 1920, pp. 431-438

Example of Internet article citation:

³ Di Paola, M.E. and Oliver, M.F., Autonomía municipal y participación pública. Propuestas para la Provincia de Buenos Aires, Buenos Aires, FARN, 2002, P. 23. Available in <http://www.farn.org.ar/docs/p27.pdf>, visited on 05/12/03

THE SUBMISSION OF THE ESSAYS SHOULD BE DONE BY E-MAIL BEFORE **NOVEMBER 1ST, 2010, AT 5.00 PM** (New York time) or **17HS** (Buenos Aires time) to bicentenarios.fadu.uba@gmail.com, cc. ola@newschool.edu (It is mandatory to send the essays to both addresses).

AUDIOVISUALS

Media Format: CD or DVD

File name: inscription number and surname- without accents and "ñ" - (e.g.: N0136Gonzalez.doc)

Minimum duration: 5 minutes

Maximum duration: 15 minutes

Minimum screen size: 720 x 480 pixels (NTSC) and 720 x 576 (PAL)

File formats: Adobe Flash, DVD (vob, ifo, bup), SVCD, VCD, mpg, mpeg, mp4, avi, mov, wmv.

Other formats will require previous consultation with the coordinators of the Call.

The audio-visual presentations must be sent with a written description of a maximum of 1,000 words, adhering to the format required for essays.

THE SUBMISSION OF AUDIOVISUALS SHOULD BE DONE BY POST BEFORE **NOVEMBER 1ST, 2010, AT 5.00 PM** (New York time) or **17HS** (Buenos Aires time) TO THE FOLLOWING ADDRESS:

Decanato (Para Programa Bicentenarios)

Facultad de Arquitectura, Diseño y Urbanismo de la Universidad de Buenos Aires

Intendente Güiraldes 2160

4° Piso - Pabellón III - Ciudad Universitaria

Ciudad Autónoma de Buenos Aires (C1428EGA) Argentina

NOTE: For audiovisuals which will be sent by regular mail, participants must inform the organizers by email to bicentenarios.fadu.uba@gmail.com, with a copy to ola@newschool.edu, that the package is being sent by that way.

THE SUBMISSION OF THE WRITTEN DESCRIPTIONS OF THE AUDIOVISUALES SHOULD BE DONE BY E-MAIL BEFORE **NOVEMBER 1ST, 2010, AT 5.00 PM** (New York time) or **17HS** (Buenos Aires time) to bicentenarios.fadu.uba@gmail.com, cc. ola@newschool.edu (It is mandatory to send the descriptions to both addresses)